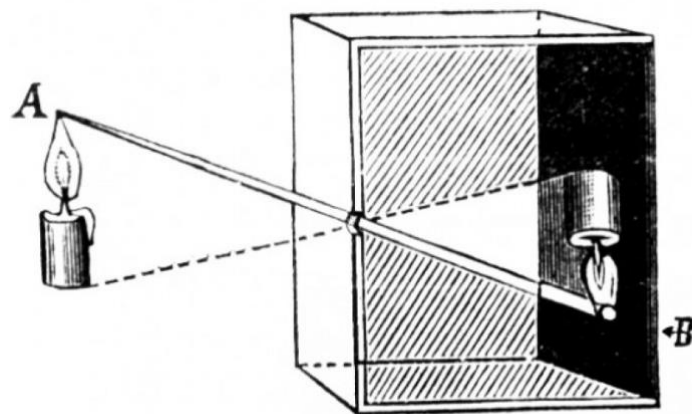


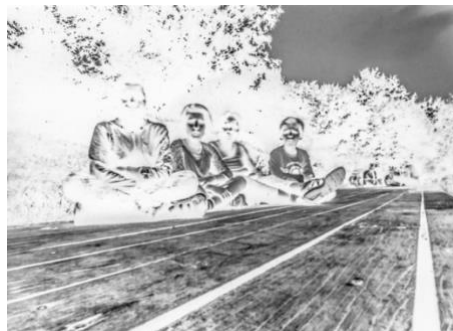
A box and a tiny hole

Photography workshops for all ages

In a world where images are omnipresent, taken with mobile phones or produced by artificial intelligence in a microsecond, our workshop offers a chance to (re)discover a different, “low-tech”, “do-it-yourself” and intriguing approach to photography. The technique used is that of the ‘pinhole’ or ‘sténopé’; participants will build their own camera from a simple metal box with a tiny hole in it.



The use of photosensitive photographic paper as a negative will allow photographs to be taken and developed in a darkroom.



The negative will then be scanned to obtain a ‘positive’ image.



The material costs of the workshop are low (photographic paper, chemicals for development) and the type of images obtained allows for inexpensive prints, even large ones.

The minimum duration of a workshop is one day, but to allow participants to learn and experiment with the technique, two to three days are necessary.

These workshops have been held in Brussels in various settings (schools, after-school programmes, holiday workshops, social centres, mental health day centres) and with participants of all ages.

A short video made in 2015 illustrates how a workshop is run:

<https://www.zonik72.org/wp-content/uploads/2024/12/JJJstenope-SD-480p.mov>

From an educational and teaching perspective in a school setting, photography workshops can be incorporated into the curriculum in a multidisciplinary way for children aged 8 and above (science, mathematics, history, etc.).

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